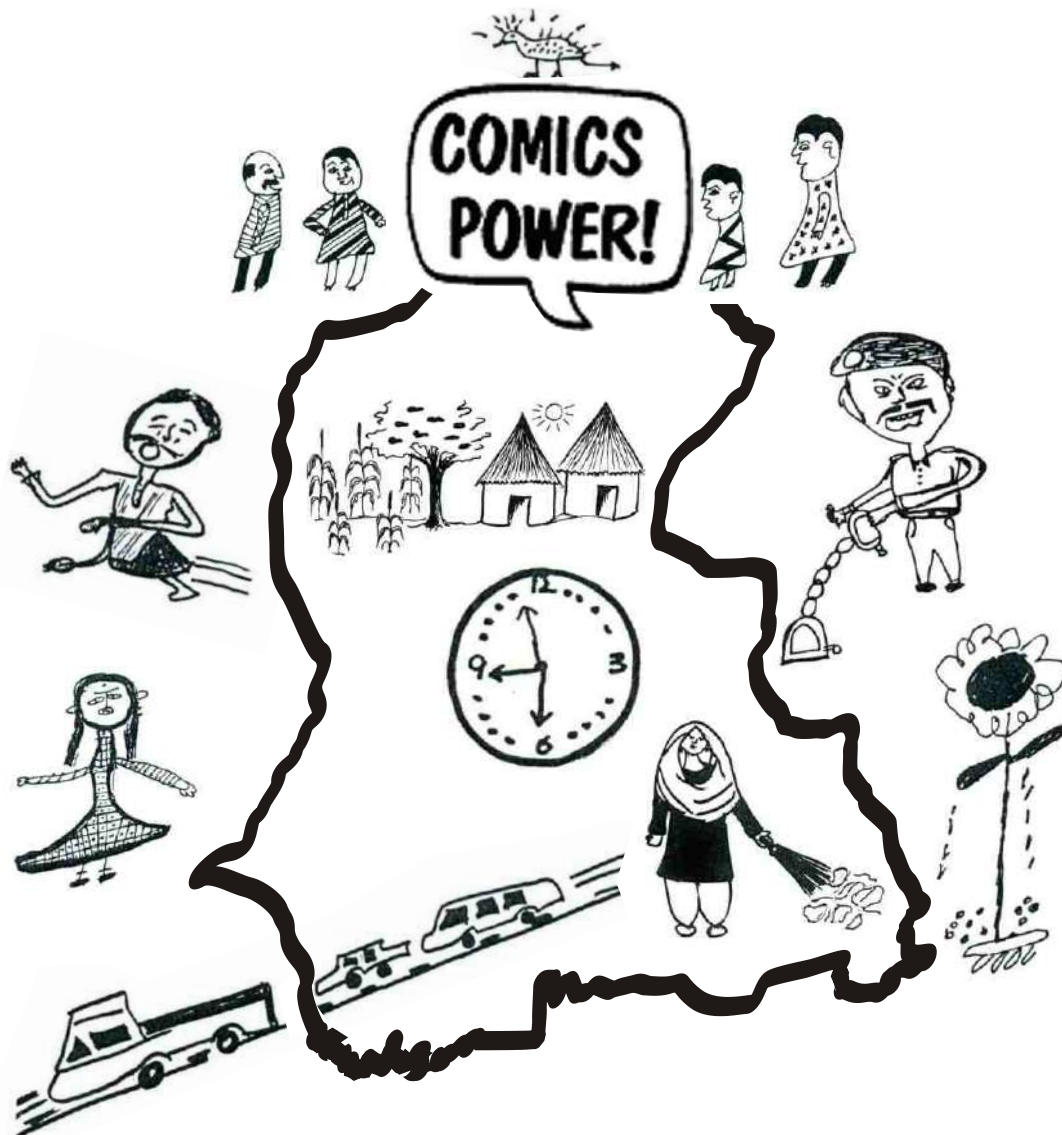


Three Day Workshop on Capacity Building in Comics Skill



World Comics 2008

14 - 16 November 2008

Hyderabad, Sindh - Pakistan

organized by

Indus Institute for Research and Education



**Three Day Workshop
on
Capacity Building
in Comics Skill**

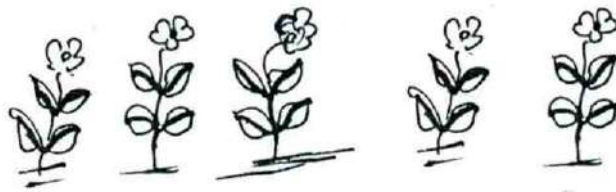
14 -16 November 2008
Hyderabad, Pakistan

Report by Nida Shams

World Comics

Acknowledgment

I gratefully acknowledge Mr. Sharad Sharma, General Secretary, World Comics India (WCI), for the guidance and encouragement which he gave throughout the process and for the related material and methodology he shared. I would like to thank Indus Institute of Research and Education (IIER), for hosting this workshop amazingly in a very short time and the team for great arrangement. Special thanks to Ms. Ambreen Nawaz, Coordinator IIER, for her keen interest in community welfare and for trusting us to teach this effective tool to the community of Sindh.



About the Workshop

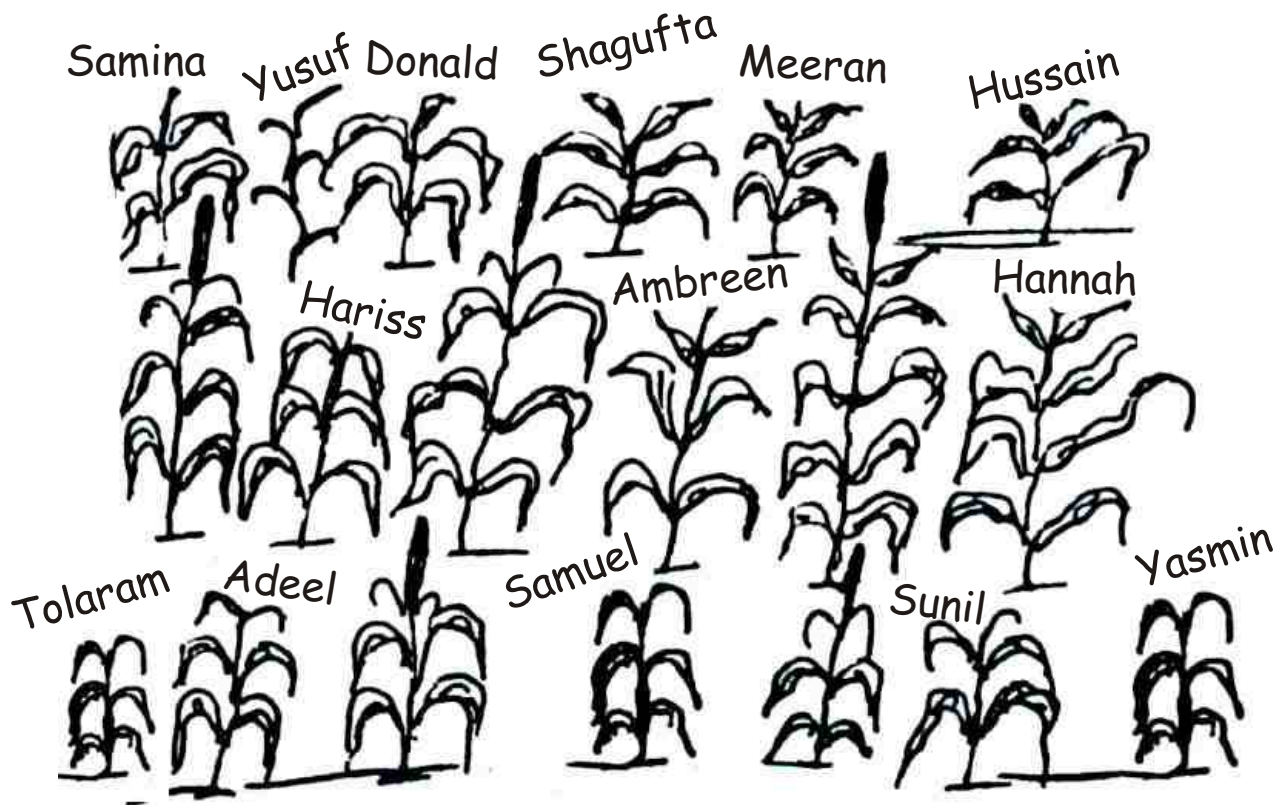
The Three Day Training Workshop on **'Capacity Building in Comics Skill'** has been held in Hyderabad, Sindh Pakistan from 14 - 16 November 2008. The workshop was organized by Indus Institute of Research and Education (IIER) and was funded by ICCO. Workshop was conducted by Nida Shams, representing World Comics in Pakistan. In 2006-07 World Comics India (WCI) organized a similar workshop in Lahore, Pakistan.

The workshop was first of its kind ever organized in the region of Sindh, Pakistan. 14 participants from different rural areas of province attended the workshop. They were activists, community mobilizers and interactive theater artists. The objective behind the workshop was to introduce them with this new medium of Grassroots Comics and train them how to translate their very own, common and uncommon daily life issues/stories in the form of Comics.



Participants working on final art work on the Day Three

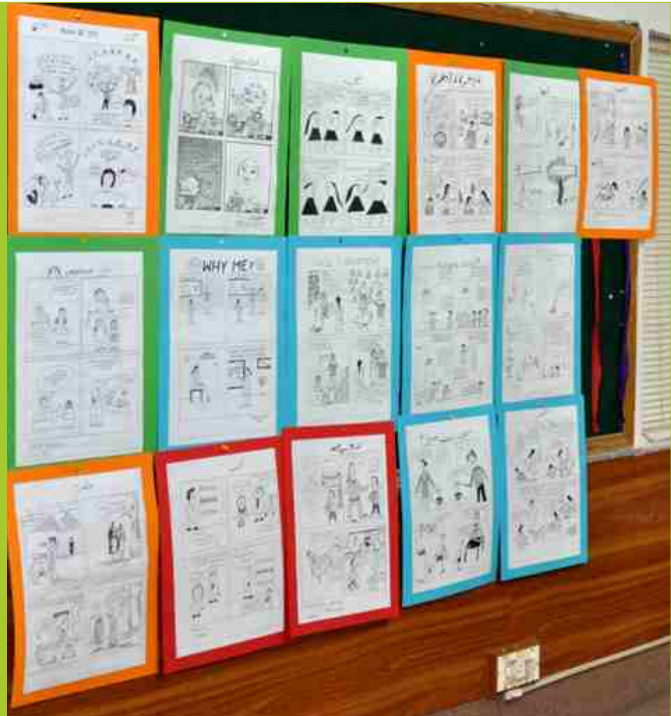
Participants of the Workshop



Participants were from the following organization:

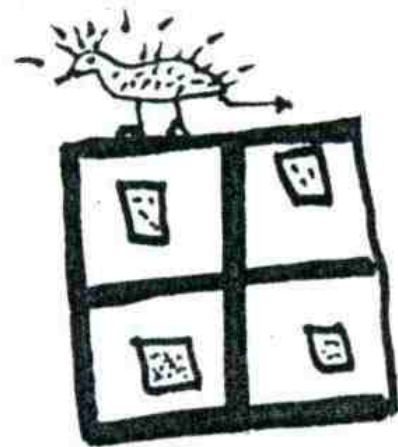
PVDP-Sindh, Mirpurkhas
Indus Institute of Research and Education, Hyderabad
Bhandar Hari Sangat
SSEWA-Pak, Mirpurkhas
Caritas Pakistan, Hyderabad
Hayat-e-Nau, Hyderabad
SAFWCO, Shahdadpur

Day One



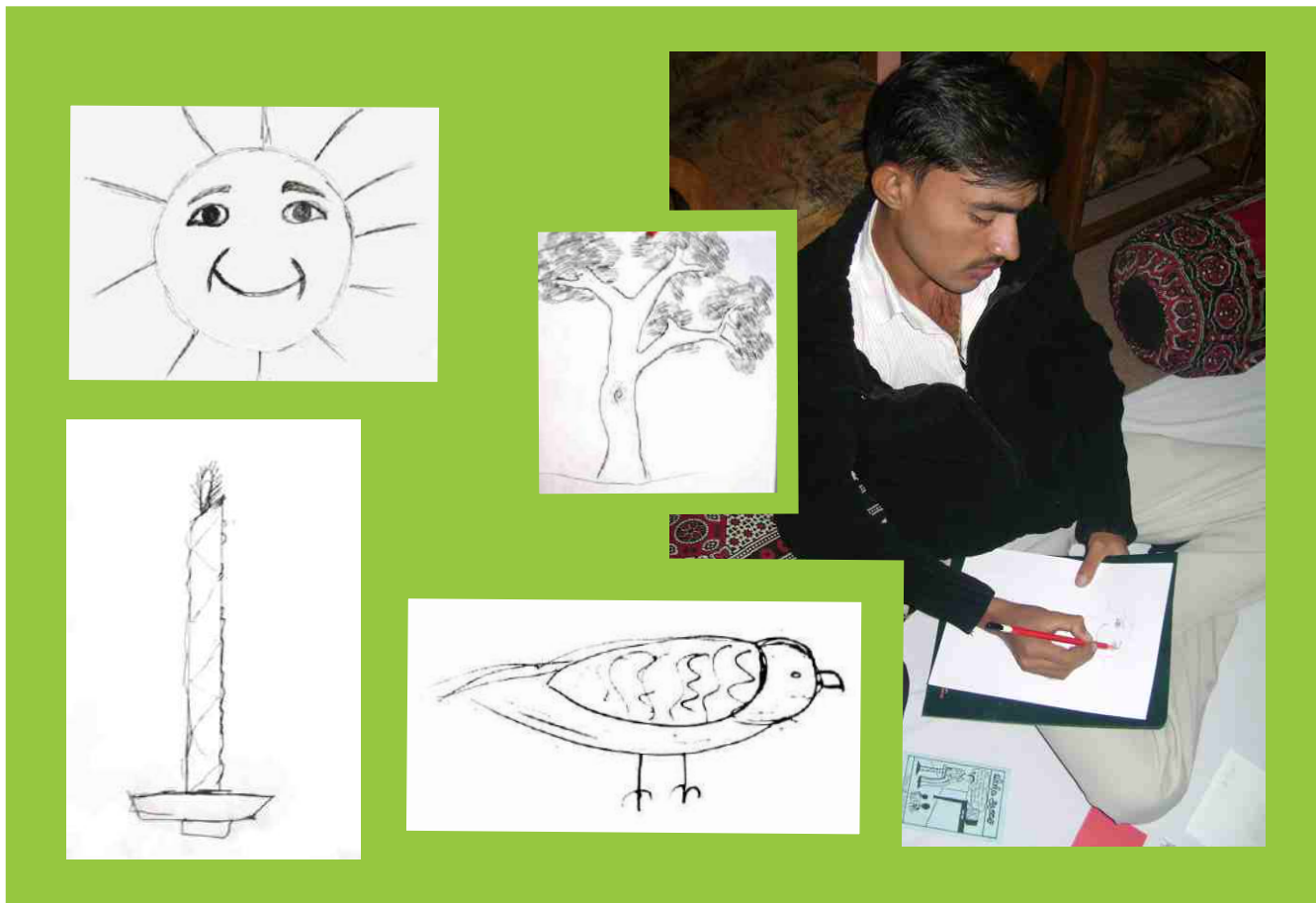
Host introduced the trainer and then participants gave brief introduction.

Trainer introduced the Comics, Grassroots Comics and the significance of this medium across the globe.

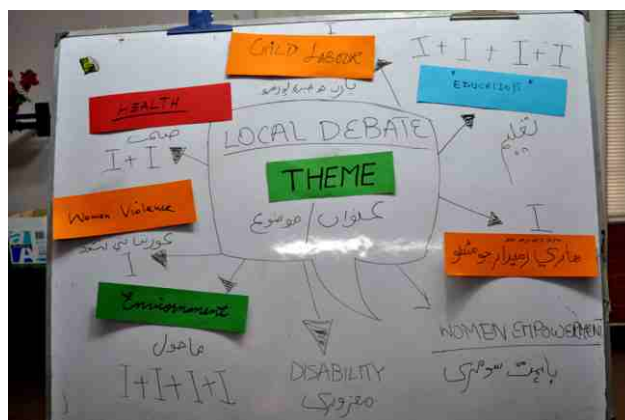


Participants were shown Comics Poster Exhibition from Lahore, Pakistan organized by Insaan Foundation and World Comics India in 2006 - 2007

After viewing the interesting comics, participants were asked to **draw anything** of their own choice.



Two participants sat together and decided the **theme/issue**.

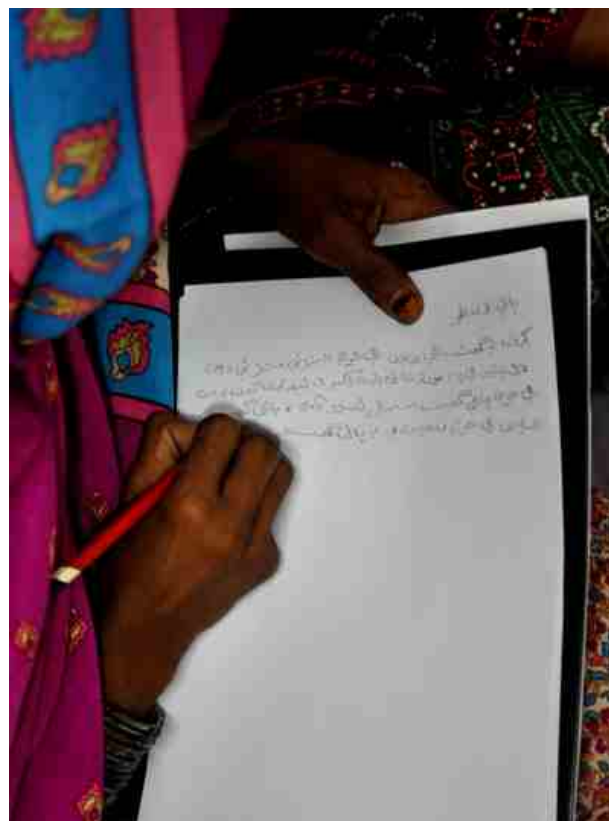


Almost all participants were already working on the specific issue with their organizations. During the exercise they came up with the issues like Health, Education, Environment, Women Violence, Child Labor, Women Empowerment, Unity, Early Marriages, Hygiene and Pollution.

Selection of Theme by each participant then led to the briefing on

Story writing

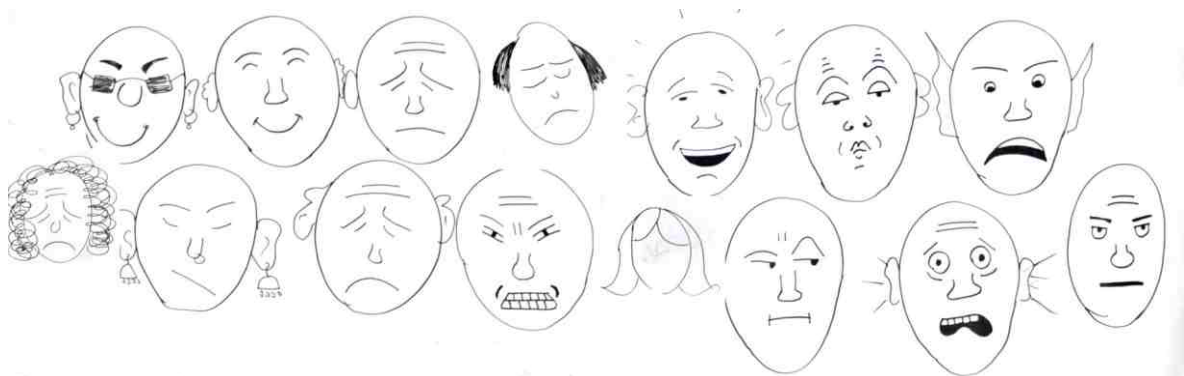
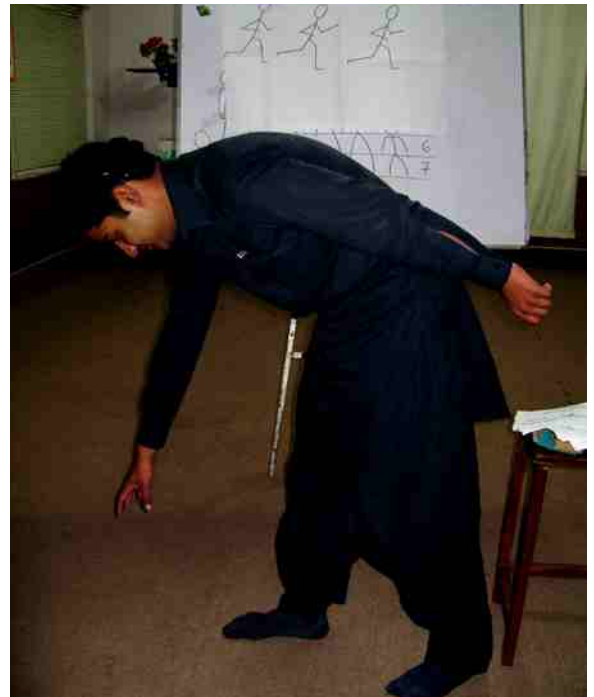
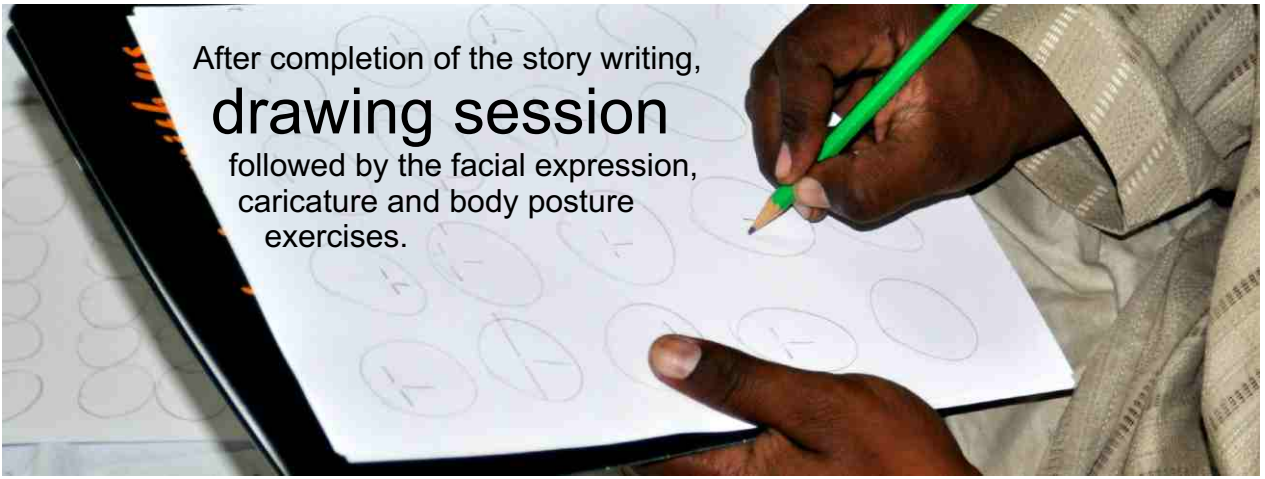
Participants were asked to write a story with the title on their selective themes.



All the participants narrate their stories; one by one and other were asked to made critical comment on this. After critical review participants were asked to divide their stories in four parts.



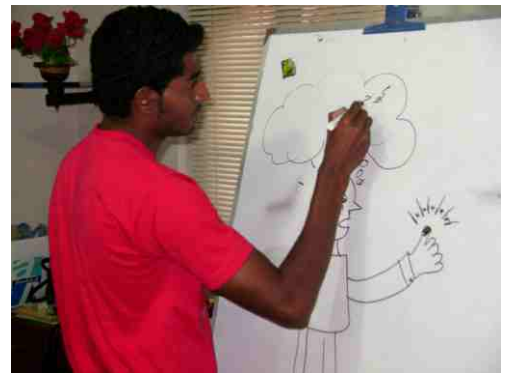
After completion of the story writing,
drawing session
followed by the facial expression,
caricature and body posture
exercises.



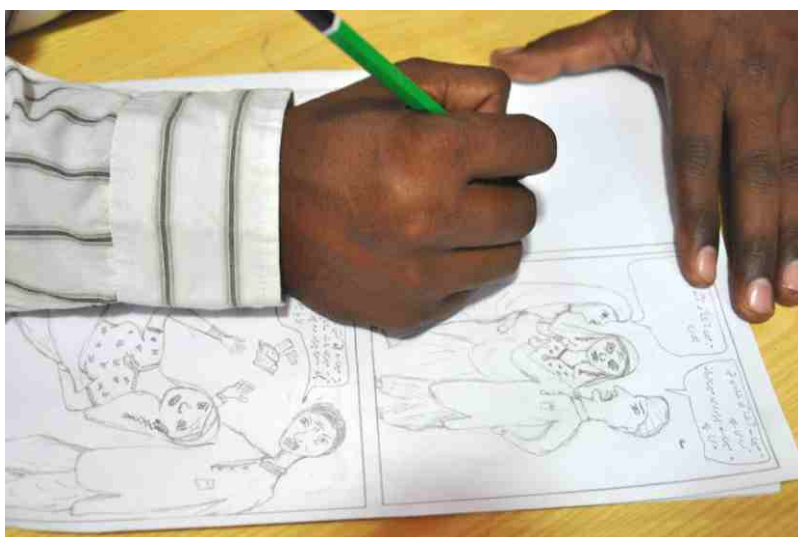
Day Two



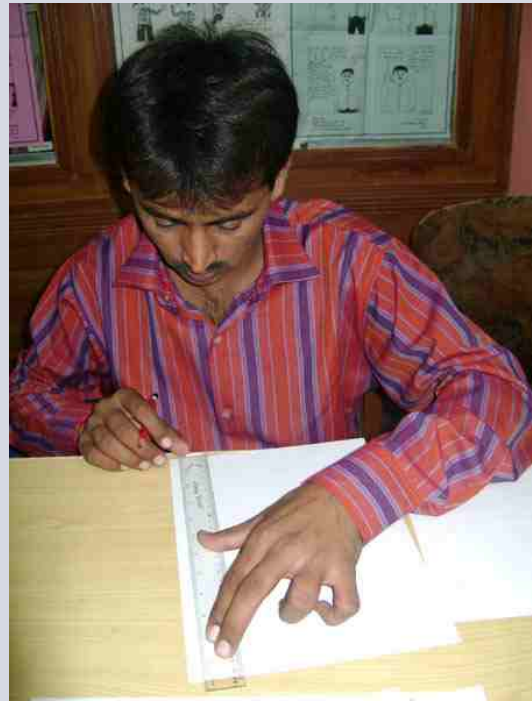
Day two started with **drawing exercise** participants were taught how to make speech balloons, special effects, characters, continuity and background/foreground.



Participants were then asked to make their **visual scripts**.



Trainer gone through participants story and visual scripts individually and explain them how to start on final art work.



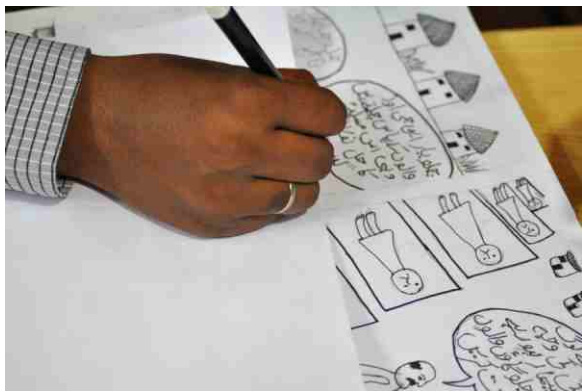
They were taught how to make four panels on two A-4 size papers for final art work.



Participants working on two A-4 size papers.



Day Three

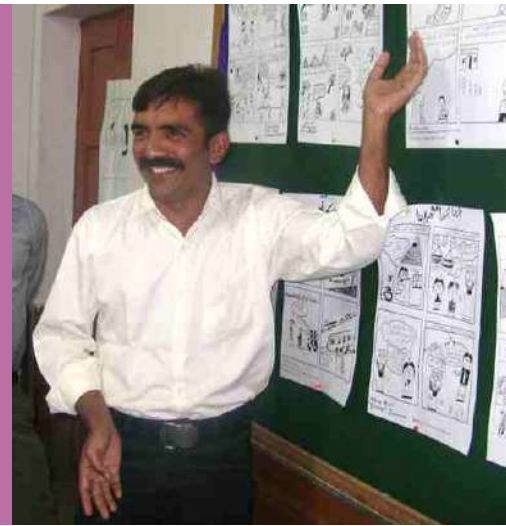


Trainer gave demonstration on **inking** and taught them how to write a title and credits.

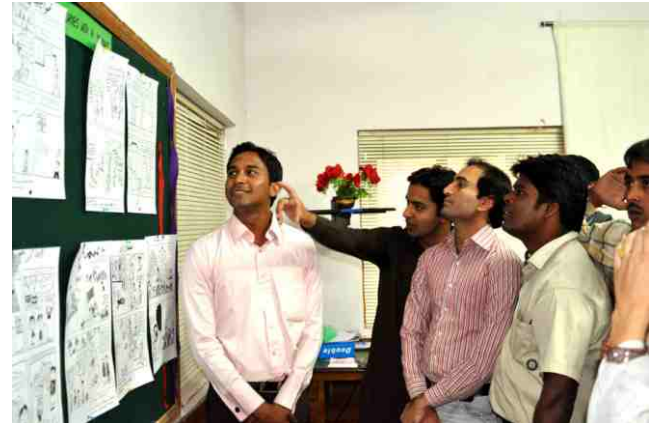


Participants were shown the technique of pasting two A4 papers.

Critical Appreciation



On the Third day they had a critical appreciation Session in which participants put their Comics Poster on display. Participants were asked to make comments on the exhibited work. Very interesting comments came from each participants. Everyone was surprised that they were successful in making their stories into comics. They did very technical criticism by keeping each exercise and step in their mind.



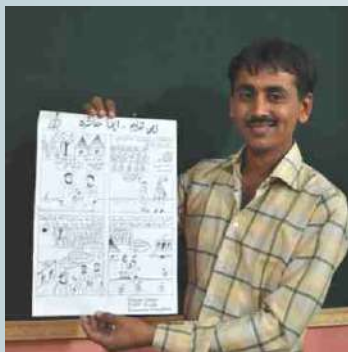
Publication and Dissemination

Trainer explained the participants that in how many ways they can use these comics i.e. can be use as a wall poster, comic strips, stickers, booklets,



book marks etc. They can print them in newspapers, published in books, newsletter etc. Also taught printing methods that in how many colors they can reproduce or number of copies they can print for the big campaigns.

Participants Feedback and Ideas



Tolaram Suthar, *Coordinator, Publication & Documentation*

Before this training, I was not familiar with comics but on the first day of training, I learnt the basic concepts and formats of comics. Now I can make new comics easily for my newsletters and other publications. I also learnt to make stories with positive message and result. Facilitator trained us with keen interest. Thanks to World Comics!

Hannah Janvarious, *Communication Officer*

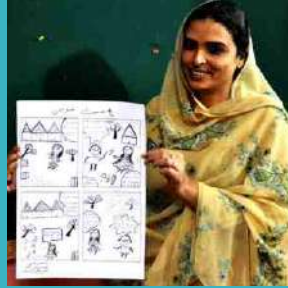
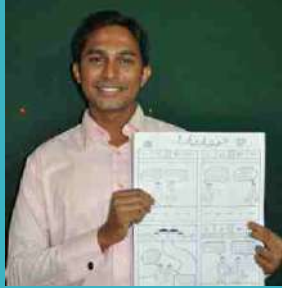
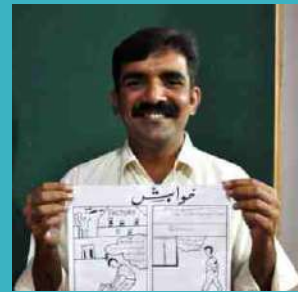
Mostly I didn't notice comics in news paper but through this training I realized comic is a specific tool to convey a message in four picture frames. And these four panels are magical which has a particular attitude and can bring a change. Our trainer has taught us well even accept our different ideas as well. In the future I would like to highlight teenagers' issues through the comic art.



Adeel Walter, *Community Organizer*

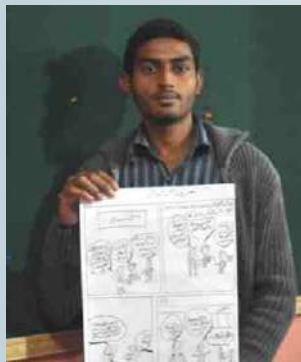
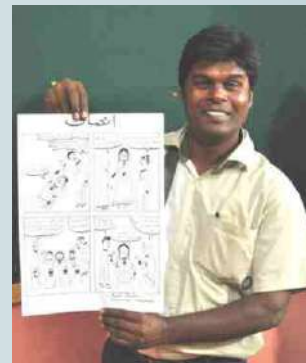
I am happy to attend this training because comic word was completely new to me. After this training I came to know how to raise a common issue with the help of a visual story. I really like the way the trainer taught us. I also get new ideas for community mobilization and advocacy. I would definitely take this tool to the youth group.





Yousaf Dominic, Project Coordinator/ Theater artist

I have learnt a lot about comic specially sketching, story writing, inking, speech balloons etc. The training methodology was very good. This tool will be very helpful for my project of climate change. I would also like to use this tool for gender training and will introduce it in the newsletter 'Hamurcho'. Thanks to World Comics for the great training.

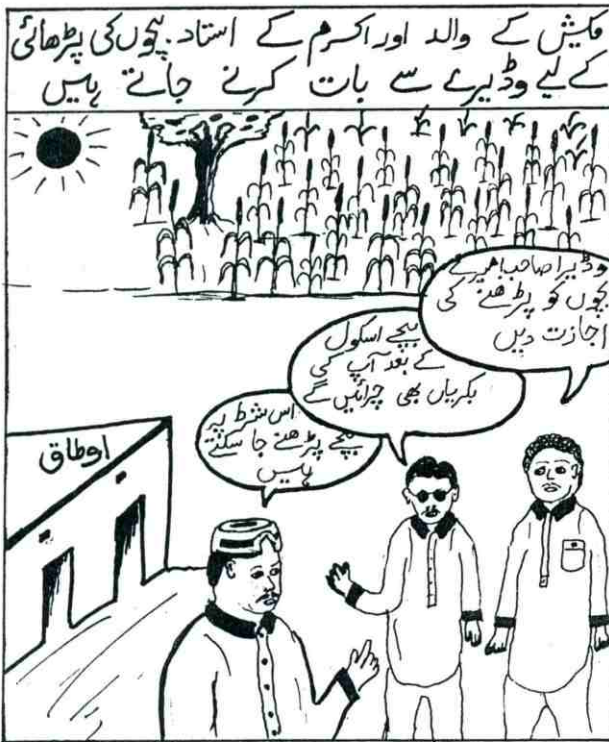


Samuel Aslam, Teacher

First day when I came to this training I thought I m not able to make this comic thing but after taking few sessions I realize I can do it. I like everyone was working together, helping each other and putting their best. Now am glad that I can make another comic on another issue. I am thankful for the training.



اچھی تعلیم - اچھا معاشرہ



Good Education Good Society: An eight year old boy Mukesh used to work in farms with his parents. Whenever he saw Akram going to school, he always wished he could go too. He expressed his desire in front of his father, but his father informed him that he can't send him to school without the Wadera's permission. Mukesh and his sister went to school without informing their parents and the Wadera. After seeing their keen interest Akram's teacher and Mukesh's father went to the Wadera and asked him for permission. Father promised Wadera that the children will take your goats for grazing after their school. On this he allowed them to study. *Story and art by Tolaram Suthar*

Tolaram Suthar
PVDP Sindh,
Ratanabad, Mirpurkhas

بیمہ لڑکیاں



Diseases: Bashir was from the village where no one was educated and they knew nothing about hygiene. When he ate, flies used to sit on his food. Later, when everyone in the village started getting sick, Bashir and other villagers realized that it was because of the unhealthy environment. Then they decided to go to an NGO or Nazim and get information about health and hygiene. Story and art by Donald Angelo

DONALD ANGELO
Indus Institute For Research & Education
Qasimabad, Hyderabad-Pakistan.

با سمیت سومری

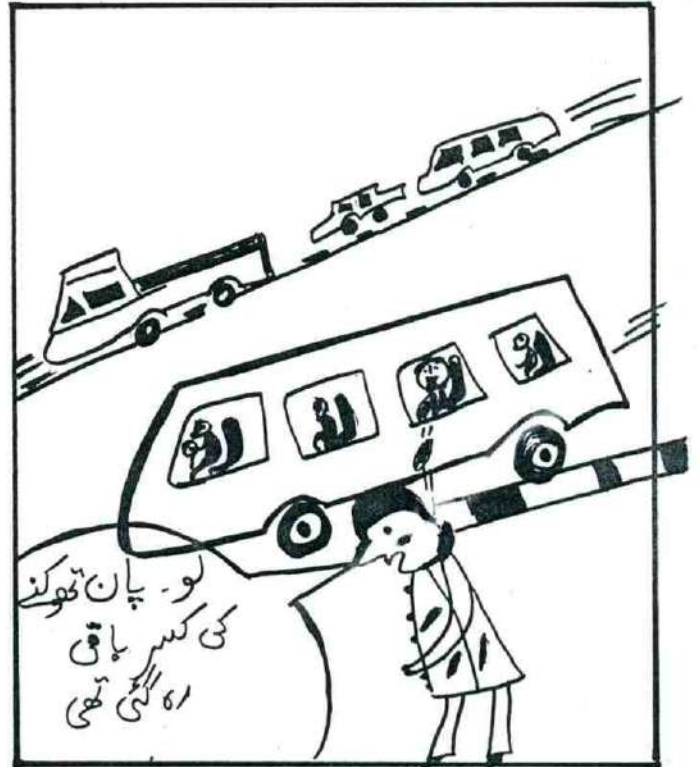


یا حسین ریاض
پنجا ارجھاری سنگت
شہر گنگوڑو سنوہاری

Courageous Soomri: Wadera came to Soomri and asked her that why she didn't come to work on his field. Soomri tried to stop wadera who was beating her son and told him that her son is very ill. Other villagers were also discussing about his cruelty. Soomri then went to Bhandar Hari Sangat and asked them for help. Next day wadera came to soomri and screamed at her that she had cut his trees in the field. He warned that she can be arrested. Soomri explained to him that she did nothing and asked him for her yearly wages. Few days later the decision was made at Bhandar Hari Sangat in the favour of farmers and wadera was charged for Rs.15, 000 as compensation to the farmers.

Story and art by Yasmin Riaz

اپنی چھبکے بنیر



Samina Ruben
Indus Institute for Research & Education
Hyderabad, Pakistan

Without your own Car: While returning from office Saqib couldn't start his car. He decided to take a bus. He was on his way to the bus stop when a car rushed by and splashed dirt on his cloths. Later, when Saqib was just walking on the footpath someone spit on him from the bus. Poor Saqib reached home carrying dirt and dust on his face and cloths. His own son who opened the gate didn't recognize him and asked him who he wanted to meet. *Story and art by Samina Ruben*

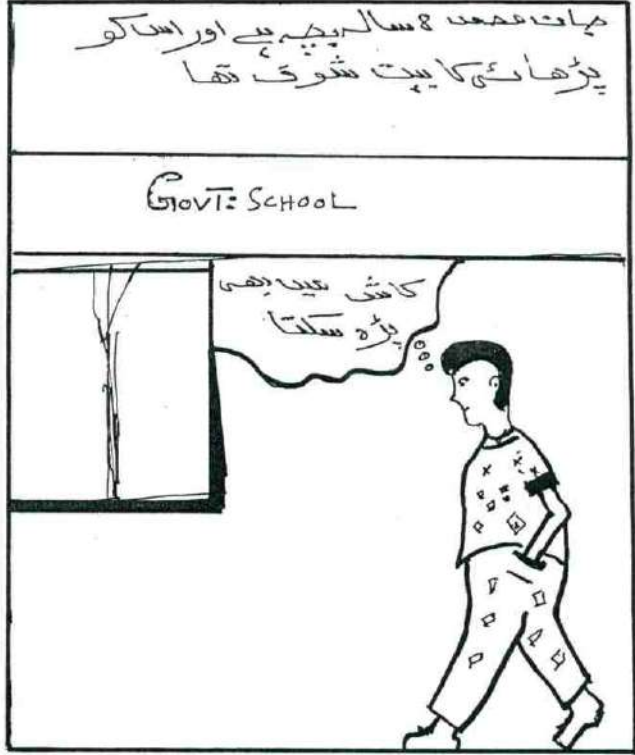
انصاف



Justice: Father says, I've fixed Asha's marriage because I promised the community. Mother says, but I want to give education to my daughter. After four months of Asha's marriage her husband while beating her says that he bought her for 10,000 rupees and she must obey him. She's crying and asks him to not beat her. Asha goes back to her parents and asks them for help and tells them that her husband beats her and doesn't trust her. Her mother said she knew before that he was not the right man for marriage. Her father goes to the panchiat for justice. In panchiat her husband accepted his mistakes and asked them to forgive him. Panchiat warned him that if he does it again they will not let him stay here because nobody is allowed to do violence on women in this village. Story and art by Yousaf Dominic

- Yousaf Dominic
SSEWA-Pak Mirpurkhas

خواہش

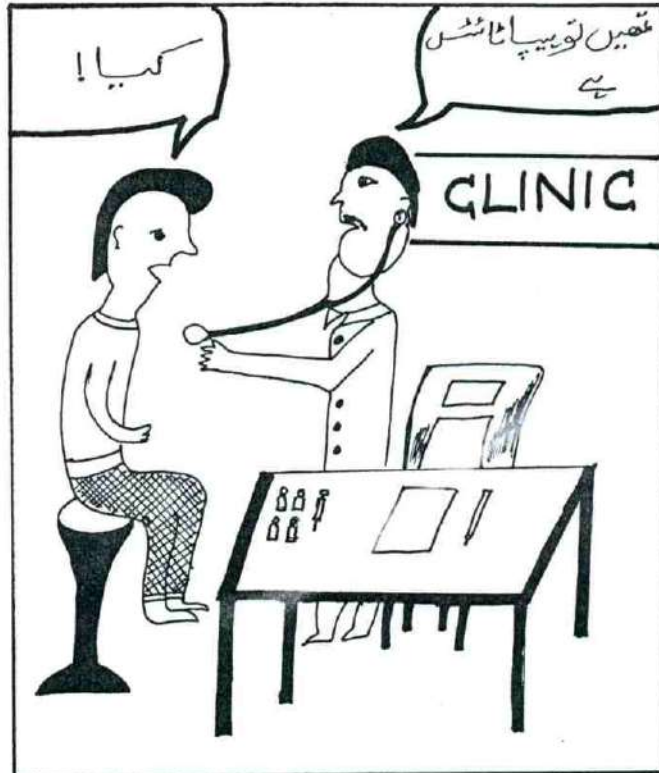
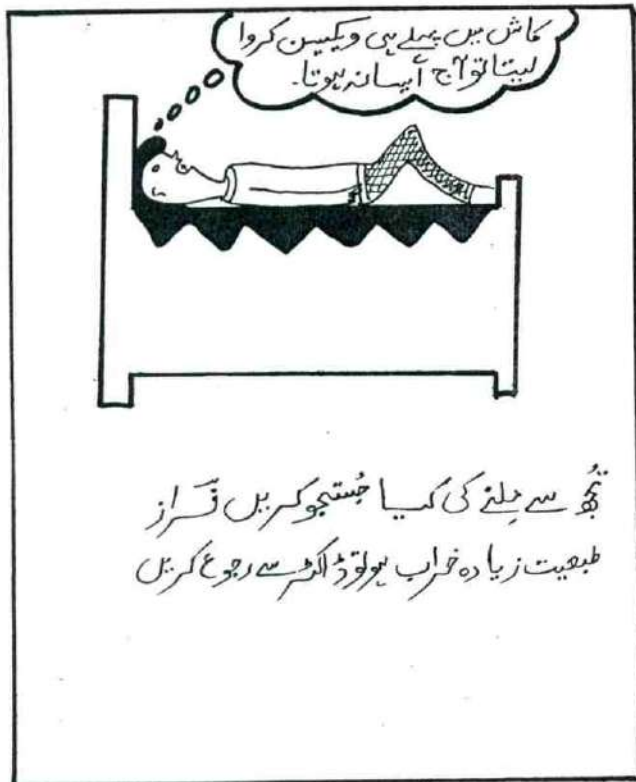


MOHAMMAD HUSSAIN JUNEJO
INDUS INSTITUTE FOR RESEARCH AND EDUCATION [IIRE]
QASIMABAD HYDERABAD SINDH

Desire: 8 year old boy Jan Mohammad wanted to study but he was from a poor family and was forced by his father to do laborious work in a factory. He always thinks while working if he could study like other kids of his age. One day his father was crossing the street in front of the government town school and saw kids from the neighborhood going to school. He then realized that he should also send his boy to school for a better future of his own family.

Story and art by Mohammad Hussain Junejo

لاپرواہی کا نتیجہ -



Adeel Walter
Cartas Pakistan Hyderabad.
City: Mathi

The result of Negligence: The story is about the negligence of Salim who was unaware of the horrible disease Hepatitis and refused to take free vaccination from the town medical camps. After a few days, his wife was worried about his health because Salim was not feeling well. Salim went to the doctor and then got to know that he was suffering from Hepatitis. Story and art by Adeel Walter

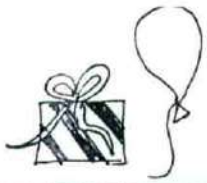
معزور کی کہانی



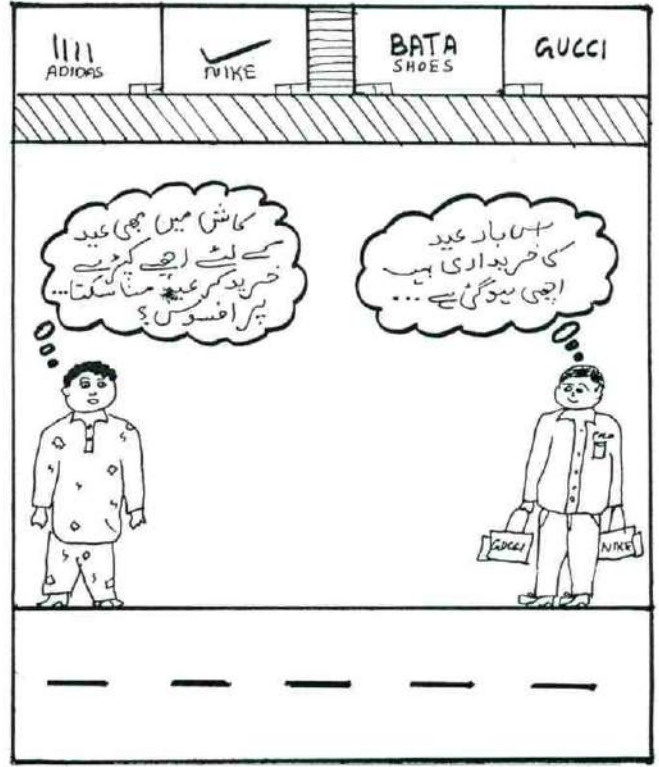
Name SAMUEL ASLAM
 Digitized by HAYAT-E-NAU
 Unit No 7, Latifabad Hyderabad

Story of a Handicap: Maria had a high fever and her parents took her to the clinic in the village. At the clinic, the compounder gave her an injection. Her father stressed that she is crying since morning. Her mother requested him to save her daughter's life. Maria was not recovering from fever so their parents took her to National hospital where the doctor asked them where they took her for treatment. Maria's father said she even can't walk. Her mother said that a compounder in the village clinic gave her some injection for fever. Doctor informed them that she has polio. When Maria joined school, the children made fun of her and her disability. Her friend took her side and fought with other children. But Maria cried and told them she will inform her mother. She told her mom that she wants to continue her study and will never get married and she had no reason to live her life. Mom felt sad and confessed that it was only her parent's carelessness.

Story and art by Sumeal Aslam



خوشیاں بانٹنا...



سُنیل الیور
انڈس انشورٹ فار لیسریج اینڈ ایجوکیشن
حیدرآباد (پاکستان)

Spread the happiness: A rich boy is happy as he has done his shopping for eid very well. A poor guy standing near to him is thinking if he could buy some new clothes for eid too. Rich boy came to him and asked him that why you didn't buy anything for Eid. Poor replied how he can do shopping when he doesn't even have any shelter for living. The rich boy gave some clothes to him and said God sent me to help you. Poor boy was happy because now he could also celebrate Eid like others. On eid day they both met again in the Mosque after eid prayers and the rich guy said he can stay with him and study. Poor boy promised him that he will study hard and one day he will also become successful and help his country. *Story and art by Sunil Oliver*

بچاؤ



Shagufta Joseph
Caritas Pakistan Hyderabad.

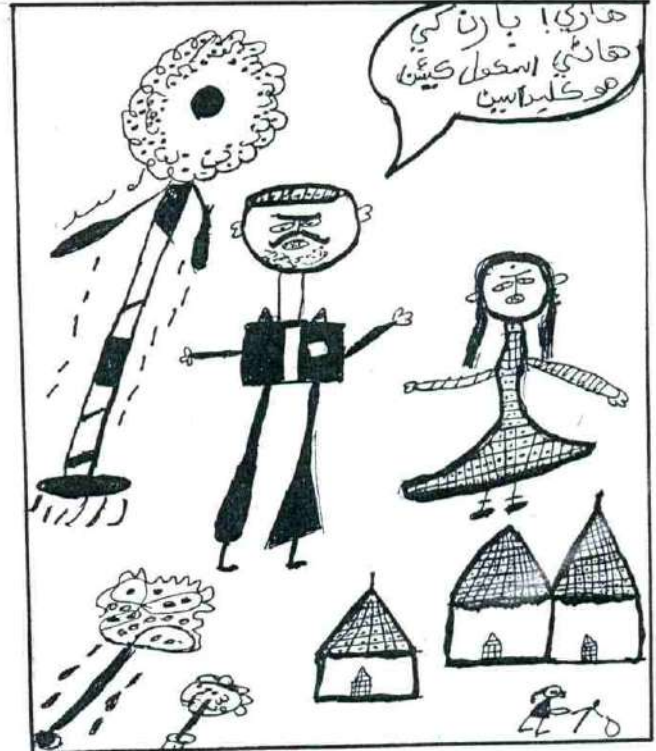
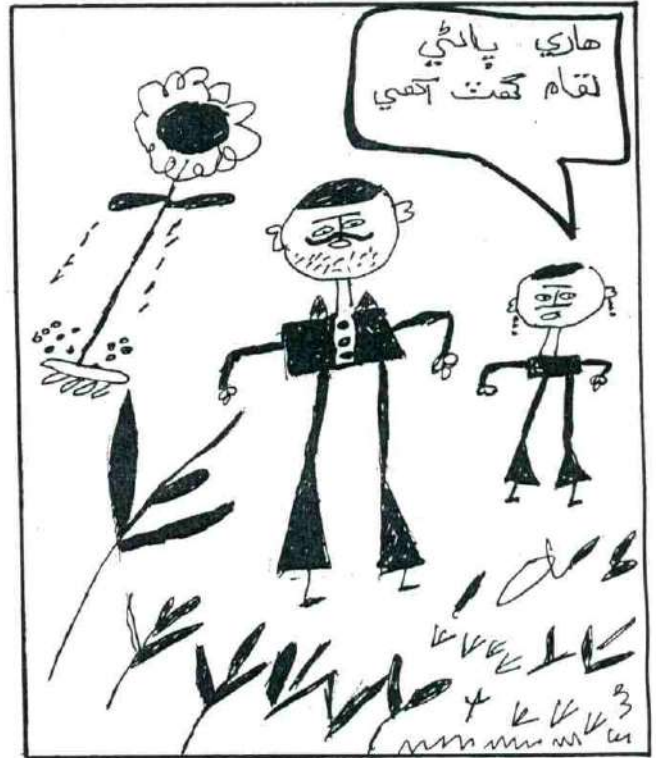
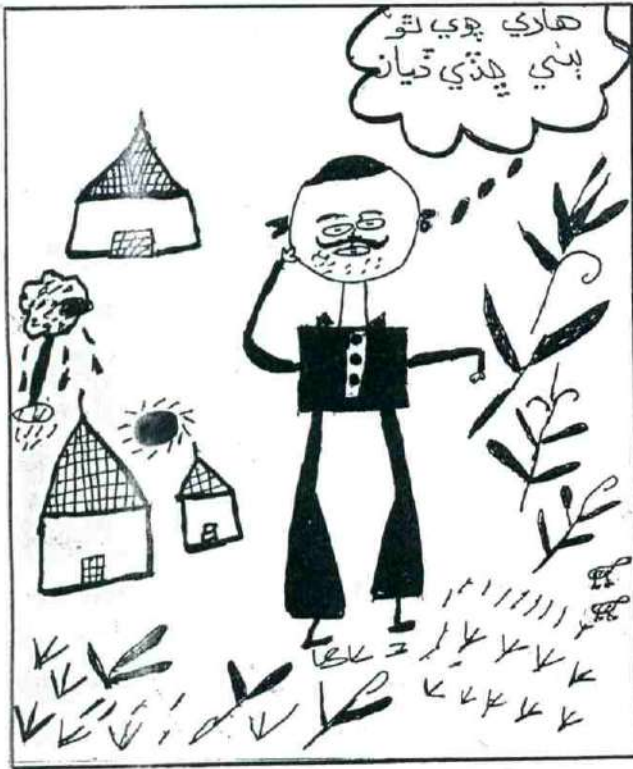
Save Me: A group of friends of the environment are talking about how the plants are growing and people love to sit in their shades. They are also thinking that if we don't grow trees where would we find the shade? Next day, they see some people cutting trees and the smoke from a factory that was killing the plants and trees. All the friends gathered and decided to take steps to save the trees and keep the environment neat and clean. Now the trees are growing strong and sturdy and the people are happy. *Story and art by Shagufta Joseph*

SAVE THE ENVIRONMENT



By: HANNAH JANVARIOUS
SSEWA-PAK
MIRPURKHAS (SINDH)

پاڻي جو مسئلو



ميران
پيدار هاري سنگھ
نشر مشور لوهستان

Water Issue: Water was not enough for the fields and the farmer was worried. He was also anxious about how he would send his children to school. He realized his children must have education and girls too for their better future.
Story and art by Meeran



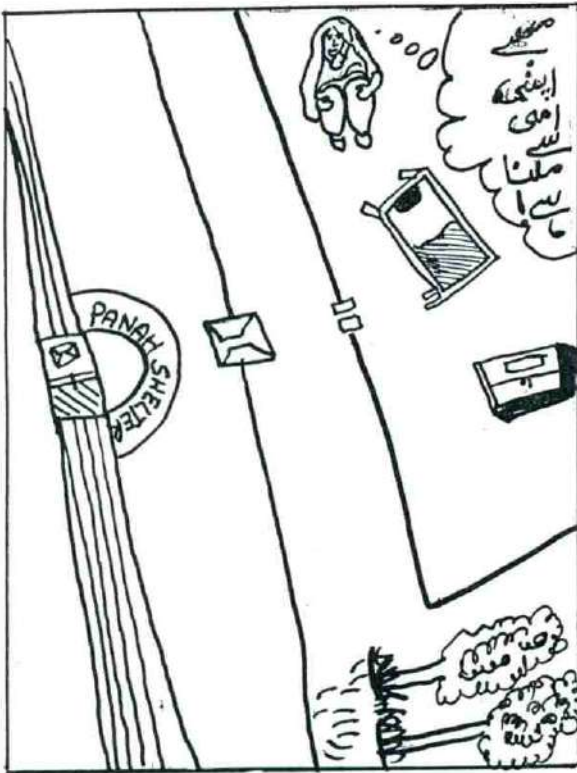
پڑھا لکھا گھرانہ



HARIS AZEEM
SAFWCO

An Educated family: Salma was smarter than Kaif. Father said only my son will study. She wishes if she could study. Salma thinks while sitting at home why her father is not allowing her to study. Later, her father meets a person who works for an NGO. He explain to her father not to destroy his daughter's future because if a boy is educated it means a person is educated, but if a girl is educated that means a mother is educated and then she can educate the entire family. Father went to his daughter and she also convinced him with quotes from the Quran that from life till death one must seek education. Her father was convinced and replied that I will make my family an educated family!!!
Story and art by Hariss Azeem

سسئی کی کہانی



AMBREEN NAWAZ SHAIKH
INDUS INSTITUTE FOR RESEARCH & EDUCATION
HYDERABAD - SINDH

Sassi's Story: Sassi, a little girl was crying for help and her father was forcing her to marry because he took money from the old aged groom. Suddenly, the police came in and took the mauwi, father and groom in their custody. Now all three were in jail, but were warning Sassi that they would kill her when they got out. Some ladies from a shelter home heard about this child marriage case and came to the police and took Sassi with them who was crying for her home and toys. The case was taken to court and the judge announced punishment to three of them and Sassi was free, but the question rose for her responsibility. Shelter home was the only home left for Sassi. Story and art by Ambreen Nawaz



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